

University of Dundee Archive Services

Finding Aid - Alan Sharp papers (MS 454)

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Alan Sharp papers

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Summary information

Repository:	University of Dundee Archive Services
Title:	Alan Sharp papers
Reference code:	MS 454
Date:	c1965-c2013 (date of creation)
Physical description:	15 boxes of papers and 1 volume
Physical location:	MA
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Born in Alyth, Sharp was adopted and raised in Greenock. Leaving school at 14 Sharp did a variety of jobs before moving to London with the intention of writing.

In 1965, his screenplay 'A Knight in Tarnished Armour' was broadcast by the BBC. He also published his first novel 'A Green Tree in Gedd'e', which won the Scottish Arts Council Award in 1967, the same year he published 'The Wind Shifts'.

Sharp emigrated to the USA where he found critical and popular success writing film screenplays, also moving into television in the 1980s and 1990s. His feature film projects included The Osterman Weekend (1982), Rob Roy (1995) and Dean Spanley (2008).

Sharp married four times and had a total of six children

Source: https://en.wikipedia.org/wiki/Alan_Sharp

Custodial history

Records held in Britain, USA and New Zealand. At the request of Brian Cox, actor and friend, Harriet Sharp gathered her husband's papers together after Sharp's death. However, Harriet herself died before she could collect the papers in New Zealand

Scope and content

Screenplays, inc shooting scripts, handwritten drafts by Sharp and print outs. Partial manuscripts of unpublished novels. Notebooks containing journal entries and ideas and notes. Personal letters between Sharp, his family and friends, and professional correspondence

Notes

Title notes

Arrangement

Usually chronological within series.

Restrictions on access

Open for consultation subject to preservation requirements. Access must also conform to the restrictions of the Data Protection Act (2018), General Data Protection Regulation (GDPR, 2018) and any other relevant legislation or restrictions. Clinical information is closed for 100 years.

Conditions governing use

Reproduction is available subject to preservation requirements. Charges may be made for this service, and copyright and other restrictions may apply; please check with the Duty Archivist.

Accruals

Not expected

Other notes

- **Publication status:** Published
- **Level of detail:** Partial
- **Status description:** Catalogued
- **Description identifier:** MS 454

Access points

- Diaries (documentary form)
- Screenplays (documentary form)
- Film (subject)
- Television (subject)
- USA (place)
- New Zealand (place)
- Scotland (place)

Series descriptions

Series MS 454/1: Screenplays

Date: 1960s-1970s (date of creation)

Scope and content:

Hard copy and electronic draft and versions of screenplays by Sharp and with other writers, many not filmed

Physical description: 11 boxes

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS 454/1/1	Item - 'Blessed McGill' <i>Scope and content:</i> Draft screenplay based on the novel by Edwin Shrake which follows McGill's adventures in 19th century Texas	[post 1968]	1 volume
MS 454/1/2	Item - 'The Last Run' <i>Scope and content:</i> Second draft film scenario for Metro-Goldwyn-Mayer	2 April 1970	1 bound screenplay
MS 454/1/3	Item - 'Ulzana's Raid' <i>Scope and content:</i> Third draft screenplay for Carter de Haven-Robert Aldrich Production with some annotations and missing pages	17 November 1971	1 volume
MS 454/1/4	Item - 'Night Moves' <i>Scope and content:</i> (1) 'An end of wishing', First draft of screenplay 1973(2) Dark Tower screenplay, first draft for Robert M Sherman Warner Bros, 12 February 1973(3) 'Night Moves' Dark Tower production script, September 17, 1973(4) Night Moves marketing programme, 1975	1973-1975	1 folder
MS 454/1/5	Item - 'A view from the headland' <i>Scope and content:</i> First draft screenplay by Alan Sharp and George Barclay	nd	1 folder
MS 454/1/6	File - 'Damnation Alley' <i>Scope and content:</i> (1) Screenplay for Twentieth Century Fox, May 12 1976, enclosing(2) Call sheet, 22 July 1976 and(3) Provenance of the screenplay which was bought by Brian Hoyle and gifted to the Archive, 2013	1976 and 2013	1 folder

MS 454/1/7	Item - 'The all true travels and adventures of Lidie Newton'	[post 1998]	2 volumes
	<i>Scope and content:</i> Draft screenplay from the novel by Jane Smiley		
MS 454/1/8	File - 'The President's Child'	1991	1 folder
	<i>Scope and content:</i> (1) Untitled Acts 1-IV [incomplete] screenplay, nd(2) Screenplay 'based on the book by Fay Weldon' nd(3) Memorandum of notes from Granada Television on Sharp's script Acts I-IV, July 1991(4) Memorandum of notes from Granada Television on Sharp's second draft script, August 1991(5) Draft outlines of Act One-Four and Act One- Seven		
MS 454/1/9	File - 'Above the mountain'	1991	1 folder
	<i>Scope and content:</i> (1) First draft screenplay for Citadel Entertainment, April 1991(2) [Fax?] rough draft on 'Robeson notes' sent from Judy Ranan to David R Ginsberg/Tom Patricia, July 24 1991, with relevant copies of the hearings by the Committee on Un-American Activities(3) [Fax?] from Judy Ranan to Alan Sharp of outline divided in to seven acts, 26 July 1991		
MS 454/1/10	Item - 'Tom Mix and Pancho Villa'	February 1994	1 bound screenplay
	<i>Scope and content:</i> Set in 1923 and featuring Tom Mix		
MS 454/1/11	File - 'Rob Roy'	1994-1995	1 folder
	<i>Scope and content:</i> (1) Fourth draft screenplay for United Artists Corporation Ltd, 16 June 1994, including revisions of 23 July 1994(2) 7 marketing posters for the film featuring different scenes, 1996(3) Marketing programme, 1995		
MS 454/1/12	Item - 'Vain Glory'	1997	Electronic .pdf document See S: \SASS\ARMMS\A-collections \Electronic collections\MS collections\MS 454 Alan Sharp papers
	<i>Scope and content:</i> Second draft screenplay for Galloping Horse Productions [pdf]		
MS 454/1/13	Item - 'The beach of Falesa'	1997-2007	7 x electronic documents [inaccessible] and 1 folder
	<i>Scope and content:</i> (1) Draft screenplay 'based on the novella by Robert Louis Stevenson', nd(2) Draft screenplay 'based on the novella by Robert Louis Stevenson', nd(3) Screenplay for Top Shelf Productions, Talisman Productions, 1997(4) 'Falesa. Draft notes', nd(5) 'Falesa Alan's Notes 30 March 2007 (Abridged by Philippa)', 2007(6) Folder of 7 x electronic docs, most titled 'Final', 2003, 2008 [all inaccessible]		
MS 454/1/14	File - 'Naples 44'	c1999	1 folder
	<i>Scope and content:</i> (1) Notes on how to approach the project, nd(2) Draft screenplay 'based on the memoir by Norman Lewis', nd(3) Incomplete 2nd draft screenplay, 15 September 1999		
MS 454/1/15	File - 'So the wind won't blow it all away'	[c2000?]	1 folder
	<i>Scope and content:</i>		

	(1) Draft screenplay 'based on the writings of Richard Brautigan', nd(2) Copies [2] of draft pitch document for the 'Brautigan project' including Sharp's cv, nd		
MS 454/1/16	File - 'You can't catch death' <i>Scope and content:</i> (1) Draft screenplay 'based on the writings of Richard Brautigan', nd(2) Draft screenplay 'based on the writings of Richard and Ianthe Brautigan', nd(3) Draft screenplay 'based on the writings of Ianthe and Richard Brautigan', nd(4) Pages of draft screenplay 'based on the writings of Richard Brautigan and Ianthe Brautigan', nd(5) Electronic documents: brautigan.fdr and brautigan2.fdr [inaccessible]	[post 2000]	1 folder
MS 454/1/17	File - 'Dissolution' <i>Scope and content:</i> (1) Draft outline and scenes, nd(2) Untitled typescript screenplay, parts 1 and 2, nd(3) Untitled draft screenplay [in 2 notebooks], nd(4) 'Dissolution' draft screenplay 'from the novel by CS Sansam' (sic), nd(5) Notes on motivation and plot, nd(6) 60'_Dissolution_-_4th_draft_-_part_one.fdx [inaccessible]	[post 2003]	1 folder
MS 454/1/18	File - 'Dark fire' <i>Scope and content:</i> (1) Draft screenplay, nd(2) Dark Fire electronic folder: 60'_Dark_Fire_-_Part_Two.fdx; DARK FIRE-1st Draft-Part One.fdx; Dark Fire outline.fdx; Darkfire.fdx	[post 2004]	1 volume and 1 electronic folder of 4 documents [inaccessible]
MS 454/1/19	Item - 'Tess of the D'Urbervilles' <i>Scope and content:</i> Draft screenplay [in two volumes] from the novel by Thomas Hardy and produced as a BBC Radio play in 2001, nd	2001	2 volumes
MS 454/1/20	File - 'Reversible Errors' <i>Scope and content:</i> (1) Printed email from Scott Turow of notes on the teleplay, May 2003(2) 'Reversible Errors (The First Night)...based on the novel by Scott Turow', second revision screenplay, 27 June 2003(3) 'Reversible Errors (The Second Night)' screenplay, second draft, 27 June 2003(4) Second revision, full pink locked for Mike Robe Productions, 19 September 2003	2003	1 folder
MS 454/1/21	File - 'Burning in Heaven'/ 'Burns' [working title] <i>Scope and content:</i> (1) 'Burns' electronic folder: Burns Script draftvadim.fdr; burnsScript draftvadim.pdf 'Burning in Heaven' screenplay, 10 February 2004;Burns.fdr;burns.pdf 'Burns' screenplay, 28 July 2003;BURNSJAN17.fdr;BURNSJAN17.pdf 'Burning in Heaven' screenplay, 10 February 2004;BURNSMAR09.fdr;BURNSMAR09.pdf 'Burning in Heaven' screenplay, 10 February 2004;BurnsOct09.fdr;BurnsOct09.pdf 'Burns' screenplay, October 2009;Vadim Notes.pdf Burns (working title) – Director's Vison and Director's Treatment of Sample Scenes by Vadim Jean, May 2005;Vadim.doc Partial note to Vadim re requested changes, nd(2) 'Burns' cast of characters, chronology, prologue, Clarina-Sylvander chronology and draft storyline, nd(3) Burning in Heaven screenplay, 28 July 2003(4) 'Burns' screenplay, 30 January 2004(5) Untitled Burns screenplay [2004](6) 'Burns (working title) – Director's Vison by Vadim Jean', May 2005(7) Director's Treatment of Sample Scenes for 'Burns', Vadim Jean [2 copies], 26 June 2005	2003-2009	1 folder and 12 electronic documents
MS 454/1/22	File - 'While I was gone' <i>Scope and content:</i> (1) Draft screenplay, nd(2) Draft screenplay, Acts Four to Seven, nd	[2004]	2 volumes
MS 454/1/23	File - 'A Thousand Calvaries'	2005	1 folder

	<i>Scope and content:</i> (1) Outline, pp 35-42 of the massacre in the story, nd(2) 'A Thousand Calvaries, A Storyline by Alan Sharp', nd(3) Second draft revision, annotated screenplay, 17 August 2005(4) Notes on the culture, history, people and politics of Rwanda , nd		
MS 454/1/24	File - 'The Fifth Quarter'	2005-2006	1 folder
	<i>Scope and content:</i> (1) 'The 5th Quarter extended', unfinished draft screenplay, nd(2) 'The Fifth Quarter' teleplay, pink revised, 14 November 2005(3) Turner Network Television pack for 'Nightmares & Dreamscapes from the Stories of Stephen King' with publicity shots, cast and crew lists and interviews for each episode, including Sharp's 'The Fifth Quarter', 2006		
MS 454/1/26	File - 'My talks with Dean Spanley'	2007	1 document and 1 folder of electronic documents
	<i>Scope and content:</i> (1) Memoir of the development of Dean Spanley from Sharp's original 1980s drafts, [c2008?](2) Dean Spanley electronic folder: Dean spanley.fdx;dean spanley.pdf 'My Talks with Dean Spanley' first draft, nd;dean spanleyau17.fdr;dean spanleyaug17.pdf 'My Talks with Dean Spanley based on the novel by Lord Dunsaney', second revised draft, 11 April 2007		
MS 454/1/25	File - 'Ties that Bind'	2007	1 folder and 1 electronic folder
	<i>Scope and content:</i> (1) Website downloads relating to Chicago Police Dept., racial incidents, crime statistics, 26 June 2006(2) Family tree of characters, nd(3) Storyline and character synopsis based on material supplied by Bill Haber [2 x copies], nd(4) First draft teleplay based on a story by Bill Haber, 26 April 2007(5) Copy of email re the series, 27 April 2007(6) 'Party Politics' story line of first episode, nd(7) Ties that bind electronic folder:ties that bind.doc Characters outline [unfinished], nd;Ties That Bind.fdr [inaccessible];TTB Ep01 04 May09.pdf teleplay Episode One – Jamie, nd;TTB Ep02 first bit.pdf teleplay Episode Two – Frank, nd		
MS 454/1/27	File - 'Grinning at the Lid'	2008	1 screenplay and 1 folder of electronic documents
	<i>Scope and content:</i> (1) 'Grinning at the Lid screenplay by Alan Sharp and Stephen Batt', nd(2) Oklahoma City Bombing electronic folder: A true betrayal.fdr; A True Betrayal.fdx; A True Betrayal.txt; A true betrayal08.fdr; A True Betrayal1.fdr; Grinatlid112906.fdr;Grinning at the lid – Stephen Batt & Alan Sharp.doc 'Grinning at the Lid' A screenplay by Stephen Batt & Alan Sharp, November 2008;Grinning at the lid – Stephen Batt & Alan Sharp.doc 'Grinning at the Lid' A screenplay by Stephen Batt & Alan Sharp, November 2008;Grinning at the lid – Stephen Batt & Alan Sharp.txt; Grinning112906.fcf;GrinningattheLid.docm Untitled screenplay, nd;GrinningattheLid.rtf Untitled screenplay, nd;GrinningattheLid.txt Untitled screenplay, nd[.fdx and .fdr documents inaccessible]		
MS 454/1/28	File - 'Long Dark Cloud'	[2008?]	1 folder
	<i>Scope and content:</i> (1) Draft outline and background, nd(2) 'Long Dark Cloud, long outline 1.3', nd(3) 'Long Dark Cloud' establishing script, nd(4) 'Characters 2' list, nd(5) Sketch map of New Zealand showing forces' positions, nd(6) 'NZ Defence Force', detailing services, bases and weapons, nd		
MS 454/1/29	File - 'Ben Hur'	2008	5 volumes and 1 electronic folder
	<i>Scope and content:</i> (1) Draft screenplay, 'Ben Hur ... based on the novel by Lew Wallace Second Night: acts two, three, four and five', nd(2) Screenplay 'based on the novel by Lew Wallace' acts four, five and six, seven, nd(3) Screenplay 'based on the novel by Lew Wallace' acts two and three, nd(4) 'Ben Hur second draft', nd(5) 'Ben Hur 2nd draft screenplay', acts two to seven, nd(6) Benhurarchive folder of electronic		

documents:ROMESCENES.pdf Untitled screenplay, ndDirector'sVisionBen.doc 'Director's Vision Ben Hur' notes, ndBen Hur research.doc 'Info on the Jews in Judea according to James Carrol's book Constantine's Sword', ndSettings - Jerusalem.doc 'The Settings'. Notes on the Roman history of Jerusalem, ndbenhurtitle1.doc Title page of The First Night story outline, ndbenhurtitle2.doc Title page of The Second Night story outline, ndSeptBenHurNotes.doc 'Andrea, as threatened, here are my [Sharp's] notes on the draft', ndBenHurNotes.doc 'Andrea, as threatened, here are my [Sharp's] notes on the draft', ndGENERAL BEN HUR NOTES.doc 'General Notes for Rewrite on BEN HUR', ndStructure change idea-Ben Hur-Document2.doc 'Structure Change Idea/BEN BUR' [sic] showing numbered list of notes on scenes, ndBHmiracle.pdf Untitled, possible revisions of act seven, Night Two, ndBenHurscene.doc First Night scenes outline, ndbroad notes_BEN HUR.doc 'Ben Hur: Collection of general notes from Alchemy & Frank Konigsberg', ndBhnotes.rtf Notes on characters and their motivation, ndBhconditioning.rtf Notes on Ben Hur and family in street, ndnotes to draft 3.rtf Notes on draft addressed to Andrea, ndBenHur.doc 'First Night' screenplay, acts one to seven, ndBenHur2.doc 'Second Night' screenplay, acts one to seven, ndBEN-HUR-091900-Night 1.pdf 'Ben Hur based on the novel by Lew Wallace Peter Pruce Night One', ndBEN-HUR-091900-Night 2.pdf 'Ben Hur based on the novel by Lew Wallace Peter Pruce Night Two', ndBH-5&6.pdf Untitled screenplay acts four to seven, ndXtianOverallBenN-1&2.doc 'Ben Hur Nights 1&2 4th Draft Christian Duguay Overall Notes', ndBen HurXtianN-1&2.doc 'Ben Hur Script Notes', 3 March 2008BenHur1.pdf 'Ben Hur A Screenplay ... Based on the novel by Lew Wallace First Draft 1 May 2008' BenHur2.pdf 'Ben-Hur (Night Two)... based on the novel by Lew Wallace' first draft, 28 May 2008night 1 revisions chrono6.20.08.doc Ben Hur Night 1, 1st draft, scene outlines, 30 May 2008BenHurNightTwoNotesChrono2ndDraftAug4.doc 'Ben Hur, Night 1, 2nd Draft character motivation notes emerging from July 29th to August 2nd meetings', 2008BenHurNightOneNotesChrono2ndDraftAug4.doc 'Ben Hur, Night 2, 2nd Draft Scene notes emerging from July 29th to August 2nd meetings', 2008BHNightOneAugust08.pdf 'Ben Hur (First Night) ... Based on the novel by Lew Wallace Third Draft 31 August 2008' BHNightTwoAugust08.pdf 'Ben Hur (Second Night) ... Based on the novel by Lew Wallace Third Draft 31 August 2008' 1BenHurSeptember212008.pdf 'Ben Hur (First Night) A Screenplay ... Based on the novel by Lew Wallace Fourth Draft 21 September 2008' 2BenHurSeptember212008.pdf 'Ben Hur (Second Night) A Screenplay ... Based on the novel by Lew Wallace Fourth Draft 21 September 2008' BENHURNOV08NIGHT2.pdf Screenplay 'Ben Hur the Second Night ... Fifth Draft November 2008' BENHURNOV08NIGHT1.pdf Screenplay 'Ben Hur The First Night... Fifth Draft 11 December 2008' Sharp BEN HUR 8.doc Invoice to monies due Alan Sharp for writing Ben Hur, February 2009Sharp BEN HUR.pdf Contract between Sharp and Alchemy Television Group Ltd, March 2008BENHURNight1ShootingPINKSall.pdf 'Ben Hur The First Night A Screenplay ... Based On The Novel By Lew Wallace Shooting Script 21st April 2009 With Pink Amendments 30th April 2009' Ben-Hur Color Strips.pdf Scenes spreadsheet, ndBenHuractorprofiles.doc

animation

book reviews

director profiles

documentaries

experimental.doc 'Getting It Right the Second Time Adapting Ben-Hur for the Screen By Gordon Thomas' [partial download from web page], ndfdr and .fdx documents [inaccessible]#1Aug.Ben Hur.fdr; #2BenHurAug.fdr; 1BenHurAugust312008.fdr; 1BenHurSeptember212008.fdr; 1BenHurSeptember212008.fdx; 2BenHurAugust312008.fdr; 2BenHurSeptember212008.fdr; 239.vRgeMessage; 241.vRgeMessage; BEN HUR Night 2 MERGED 5&6 [readable with Notepad]; BenHur-Scene Report.fdr; BenHur copy.fdr; BenHur.fdr; BenHur1 copy.fdr; BenHur1.fdr; BENHUR1july(original).fdr; BENHUR1july.fdr; BENHUR1STJULY2; BENHUR1STJULY15; BenHur2.fdr; BENHUR2JULY.fdr; BenHura.fdr; BenHurFirstNight6thNOTES.fdr; BENHURMAR1NIGHT1.fdr; BENHURMAR1NIGHT1rev1.fdr; BENHURMAR2NIGHT2.fdr; BENHURMAR2NIGHT2red.fdr; BENHURNIGHT1APRIL12rev.fdr; BENHURNIGHT2APRIL12rev.fdr;

	BENHURNIGHT2MAR31rev.fdr; BENHURNOV08NIGHT1.fdr;BENHURNOV08NIGHT2.fdr; BH-5&6.fdr; bhdocumentA.fdr; BHmiracle.fdr; BHNightOneAugust08.fdr; BHNightTwoAugust08.fdr; BenHurFirstNight6thNOTES.fdr; BENHURMAR1NIGHT1.fdr; BENHURMAR1NIGHT1rev1.fdr; BENHURMAR2NIGHT2.fdr; BENHURMAR2NIGHT2red.fdr; BENHURNIGHT1APRIL12rev.fdr; BENHURNIGHT2APRIL12rev.fdr; BENHURNIGHT2MAR31rev.fdr; Hurcuts.fdr; Hurscenes.fdr; MYBENHUR.fdr; ROMESCENES.fdr		
MS 454/1/30	File - 'Memoirs of a Fox Hunting Man'	2009-2012	1 folder and 1 electronic folder
	<p><i>Scope and content:</i></p> <p>(1) Annotated and renumbered draft screenplay of 'Fox Hunting Man', 3 February 2010(2) Untitled annotated typescript screenplay, nd(3) Fox Hunting Man electronic folder:FOX.pdf 'Memoirs Of A Fox Hunting Man (Based on, If Any) First Draft 11 April 2009'FOX2.pdf 'Memoirs Of A Fox Hunting Man Based on the Novel by Siegfried Sassoon Second Draft 05 June 2009'Fox2010.pdf 'Memoirs Of A Fox Hunting Man Based on the novel By Siegfried Sassoon February 3 2010'Foxoct2010.pdf 'Memoirs Of A Fox Hunting Man Based on the novel by Siegfried Sassoon 16 October 2010'FHMan Jun11 2012.pdf 'Memoirs of a Fox Hunting Man Written by Alan Sharp June 11, 2012'Foxhunting6112012.pdf 'Memoirs of a Fox Hunting Man June 11, 2012'Foxhunting122012 'Memoirs of a Fox Hunting Man 30 December 2012' Also [inaccessible]: fox2010.fdr; foxhunting122012.fdx; foxhunting6112012.fdx; foxoct2010.fdx; FOX2.fdx; FOXa2.fdx; foxMay2010.fdx; FOX.fdx; FoxHuntMan1211.fdx; FoxHuntMan0112.fdx</p>		
MS 454/1/31	File - 'Power of the Dog'	2009	1 document
	<p><i>Scope and content:</i></p> <p>Typescript screenplay [from the novel by Thomas Savage?]</p>		
MS 454/1/32	File - 'The Cook'	2010	1 electronic file
	<p><i>Scope and content:</i></p> <p>The Cook breakdown.docx The Cook: Sequence Breakdown', ndcook1.pdf Screenplay 'The Cook ... Based on the novel by ? September 2010'cook2.pdf Screenplay 'The Cook ... Based on the novel by Harry Kressing 4 November 2010'Inaccessible documents:cook.fdr; cook.fdx</p>		
MS 454/1/33	File - 'El Cid a legend of our times'	2011	1 folder and 1 electronic folder
	<p><i>Scope and content:</i></p> <p>(1) 'El Cid a storyline by Alan Sharp', nd(2) 'El Cid a screenplay by Alan Sharp' draft screenplay, nd(3) 'El Cid a legend of our times' draft screenplay with cast of characters, nd(4) Notes and character list, nd(5) Notes inserted into volume of draft letter of notes to Nicolas and [production crew?] timetable, nd(6) El Cid electronic folder:elcid1.pdf El Cid Part One screenplay first draft,13 January 2011elcid2.pdf El Cid Part Two screenplay first draft,13 January 2011elcid3.pdf El Cid Part Three screenplay first draft,13 January 2011elcid1snightjune2011 El Cid A Legend for our time (The First Night), 10 July 2011elcid2ndNightJune2011.pdf El Cid A Legend for our time (The Second Night), 10 July 2011Inaccessible documents: Elcid.fdr, elcid1snightjune2011.fdr, elcid1stnight.fdr, elcid2ndNightJune2011.fdr, elcidmay2011fdr</p>		
MS 454/1/34	Item - 'A Christmas Wedding'	[post 2011]	1 electronic folder
	<p><i>Scope and content:</i></p> <p>xmaswedding.fdx [inaccessible]xmaswedding.pdf Screenplay 'A Christmas Wedding ... Based on the novel by James Patterson', nd</p>		
MS 454/1/35	File - 'The Kaiser's Last Kiss'	2011	1 folder and 1 electronic folder
	<p><i>Scope and content:</i></p> <p>(1) Character notes and plot lines, nd(2) 'The Kaiser's Last Kiss... based on the novel by Alan Judd 2nd draft' screenplay, nd(3) Kaiser's Last Kiss electronic folder:Kaiser.fdrKaiser.pdf 'The Kaiser's Last Kiss A Screenplay ... based On The Novel By Alan Judd first Draft February 23, 2011'Kaiserjune11.fdxKaisernotes.docx Notes on action and characters by script page,</p>		

	ndKaiseroct11.pdf 'The Kaiser's Last Kiss A Screenplay ... Based on the Novel by Alan Judd Third Draft October 17, 2011'		
MS 454/1/36	File - 'Rizzoli & Isles' tv series <i>Scope and content:</i> (1) Untitled draft episode teleplay, [c2011](2) Untitled draft outline and scenes [20011]	[c2011]	1 folder
MS 454/1/37	File - 'Special Mission' <i>Scope and content:</i> (1) Special Mission electronic folder:EaglesRockA4.pdf 'The Eagles Rock Affair' screenplay by Stephen Batt, ndmission0204.fdr [inaccessible]SPECIAL MISSION.doc 'Special Mission' background of the story, ndSpecial Mission.fdr [inaccessible]Special Mission.pdf Untitled, uncredited screenplay of 'Special Mission', nd(2) 'Special Mission' draft screenplay by Alan Sharp & Stephen Batt, nd	nd	1 folder and 1 electronic folder
MS 454/1/38	File - 'Double Cross' <i>Scope and content:</i> (1) Notes on the approach to the film [draft of letter?](2) Draft screenplay	nd	1 folder
MS 454/1/39	File - 'Don't cry, it's only a picture' <i>Scope and content:</i> (1) Pages of draft unfinished screenplay(2) 'Exterior. Beach. Early Morning'. Pages of narrative and dialogue, featuring Lorimer and the film industry	nd	1 file
MS 454/1/40	Item - 'The Elephants Ticket' <i>Scope and content:</i> Unfinished ms screenplay	nd	1 envelope
MS 454/1/41	Item - Section of untitled screenplay <i>Scope and content:</i> Section of untitled screenplay set in Nevada featuring Nevin and Kermody	nd	1 envelope
MS 454/1/42	Item - Untitled [Redemption?] screenplay <i>Scope and content:</i> Untitled [Redemption?] screenplay set in 1998 Glasgow and Paphos	nd	1 file
MS 454/1/43	Item - Untitled, unfinished screenplay <i>Scope and content:</i> Unknown screenplay, unfinished, set in WW2. [Possibly draft of Special Mission?]	nd	1 file
MS 454/1/44	File - Electronic screenplays [inaccessible] <i>Scope and content:</i> Pierre folder of 6 fdr documentsbrautigam.fdr and brautigam2.fdrJoeHill2012mar5.fdxmarker2.fdr and marker2008.fdrrevere.fdr, reve1.fdx, reveJan15.fdx, revejan9.fdr	c2008	1 electronic folder

Series MS 454/2: Storylines

Date: 1970s-2000s (date of creation)

Scope and content:

Notes and outlines for developing stories

Physical description: 4 files

<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
MS 454/2/1	Item - 'The Long Kill' <i>Scope and content:</i> Notes and story outline	nd	1 document
MS 454/2/2	File - 'The Apprentice' <i>Scope and content:</i> (1) Draft storyline and draft letter to Ruth [2006](2) Electronic folder containing apprentice1.fdr, apprentice3.fdr [inaccessible]	[2006]	1 volume and 1 electronic folder
MS 454/2/3	Item - 'True Betrayal, The Life and Death of Lord Erroll' <i>Scope and content:</i> Indexed notebook sparsely filled with character biographies and general notes	nd	1 volume
MS 454/2/4	File - Sorley/Fergus McKenzie <i>Scope and content:</i> (1) 'Idea for television series'. Story outline of 21st century Sorley McKenzie' finding himself part of the 1879 Tay Rail Disaster, nd(2) 'The Survivor' outline with dialogue of modern-day surgeon Fergus McKenzie's waking up in Victorian Scotland after apparently being part of the Tay Bridge disaster. 'Signed' Sophie Kemp, 2010(3) 'Notes'. Storyline and character notes with ms notes of questions re motivation, nd(4) Printouts of report about Tay Bridge disaster memorial, reports of the disaster, of 'Paranormal Discovery – Tay Bridge', plus Dr Jekyll and Mr Hyde and Robert Louis Stevenson, May – June 2010	2010	4 documents

Series MS 454/3: TreatmentsDate: c1992-c2012 (date of creation)Scope and content:

Draft screenplays sent to Sharp by other writers

Physical description: 4 documents and 1 folderPublication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS 454/3/1	Item - 'The October surprise x-files' <i>Scope and content:</i> Draft background by Robert Parry	[c1992]	1 volume
MS 454/3/2	Item - 'Geezers, Slags and Shooters'	2000	1 volume

	<i>Scope and content:</i> First draft of screenplay by Steven Daly and Mark Jordan		
MS 454/3/3	File - 'Improper connection'	2010	1 folder
	<i>Scope and content:</i> (1) Draft screenplay by Sean Damer about the trial of Madeline Smith with accompanying letter, 2010(2) Scenes in the City Chamber with accompanying letter outlining planned ending, nd(3) Letter from Damer responding to Sharp's comments on the script, nd		
MS 454/3/4	Item - 'The ballad of Helen and the go-go ninjas'	14 January 2012	1 volume
	<i>Scope and content:</i> First draft screenplay by Michael Bennett		
MS 454/3/5	Item - 'Percy and the Pigeons'	[c2012]	1 document
	<i>Scope and content:</i> Screenplay by Roy Woodward		
Series MS 454/4: Narratives and notes			
<u>Date:</u> 1971-[2010?] (date of creation)			
<u>Scope and content:</u> Notes, outlines, draft narratives and dialogue which appear to be autobiographical, with personal thoughts written as draft articles or essays			
<u>Physical description:</u> 2 boxes			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
MS 454/4/1	Item - 'When they kill a President' by Roger Craig	1971	1 typescript
	<i>Scope and content:</i> Story of the author's investigation of President Kennedy's assassination		
MS 454/4/2	Item - 'Picture yourself' [by Alan Sharp]		1 ms volume
	<i>Scope and content:</i> Narrative, featuring Lorimer, comprising 'Part One Homecomings' and chapters 1-8		
MS 454/4/3	Item - 'A novel. About me, about movies'	nd	Folder of papers
	<i>Scope and content:</i> Loose pages of outline and characters, featuring 'Lorimer'		
MS 454/4/4	Item - 'A Utopian Proposal to a Practical People'	[1990]	Envelope of papers
	<i>Scope and content:</i>		

	Draft essay examining Scottish devolution		
MS 454/4/5	Item - Draft essay on the war with Iraq	[1991]	Envelope of papers
MS 454/4/6	File - 'A Blindman on a Galloping Horse'	[c1997]	2 small volumes and 1 large volume
	<i>Scope and content:</i> (1) Chapters one and two, 'The Sabbath Seige' and 'The War'(2) Chapter contents and notes(3) Volume titled 'Don't Cry It's only a Picture Show'. Inside titled 'A Blindman on a Galloping Horse a novel of childhood', containing chapters one, 'Summer 1944' to chapter twenty		
MS 454/4/7	File - 'Matthews Book'	nd	Folder of 4 notebooks
	<i>Scope and content:</i> (1) Indexed notebook and loose papers of character backgrounds and storylines, featuring 'Matt', 'Davie' and others(2) 'Matthew's Book' containing draft narratives and dialogue under headings 'The Letter', 'The War' 'Baillie Matton' 'The Captain' 'Sarah', 'May Galloway', 'Sam', 'Matthew' and 'Remembering'(3) 'Matt's Book' containing draft narratives and dialogue under headings 'The Pub' and 'Release', noting end of Matt's Book, and start of 'Davie's Book'(4) 'Matthew's Book' containing draft narratives and dialogue under headings including 'Davie', 'Mirren', 'House', 'Jacob' 'Leaving Home' and 'The Trip'		
MS 454/4/8	Item - 'Donna Allman' notebook	nd	1 notebook
	<i>Scope and content:</i> Contains an Invocatory and benedictory, sayings of Ramana, verses and sayings [Sharp's handwriting]		
MS 454/4/9	Item - Notebook	nd	1 small notebook
	<i>Scope and content:</i> Contains reminders, expenses, list of questions and narrative notes		
MS 454/4/10	Item - Autobiographical narratives	nd	1 notebook
	<i>Scope and content:</i> Autobiographical narratives of a holiday in Bude , drinking, flirting with Mrs Wilson, returning years later with Beryl Bainbridge and writing the play, 'The Sound of the Sea' [for ITV]. Also section labelled 'women' where Sharp describes his wives and lovers		
MS 454/4/11	Item - Beryl story	[2010?]	1 notebook
	<i>Scope and content:</i> Encloses sheet of questions about Beryl [Bainbridge] and contains narrative of answers		
MS 454/4/12	File - Verses and poems	nd	1 folder of papers
	<i>Scope and content:</i> Drafts of verses, some marked, including 'Poem for AS', versions of 'Watching the sea having its way with the rocks', also 'In the kitchen', 'In memory of G.M.H' and others. Also letter to Liz about 'some poems'		
MS 454/4/13	File - Scottish football team	nd	1 envelope of papers
	<i>Scope and content:</i> Draft essay on the failure of the Scottish football team, with list of screenplays and books. Also list of songs {not Sharp's handwriting}		
Series MS 454/5: Journals			
<u>Date:</u> [1998] -2011 (date of creation)			
<u>Scope and content:</u>			

Diaries of comments, thoughts and conversations

Physical description: 6 volumes

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS 454/5/1	Item - 'Tangaroa journal' <i>Scope and content:</i> Contains diary entries and to-do lists, notes on World Cup teams and matches, and loose 10 guilder note	[1998]	1 volume
MS 454/5/2	Item - Notebook of comments and thoughts	2003	1 volume
MS 454/5/3	Item - 'a crisis is a terrible thing to waste' <i>Scope and content:</i> Journal of thoughts, 'conversations' and events	2009	1 volume
MS 454/5/4	Item - 'another of the same' <i>Scope and content:</i> Journal of thoughts and events	[2010]	1 volume
MS 454/5/5	Item - 'would same power the giftie gie us...' <i>Scope and content:</i> Some journal entries and 'Mind of Memory' memoir, with headings such as 'Parents', 'Death' 'Writing' 'Football' 'Dogs' and 'Women'	2010-2011	1 volume
MS 454/5/6	Item - 'Journal for 2011' <i>Scope and content:</i> Notebook of thoughts, 'conversations' and verse	2011	1 volume

Series MS 454/6: Correspondence

Date: 1962 - 2012 (date of creation)

Scope and content:

Personal letters to Sharp's birth mother, and letters to Sharp from family and friends. Also letters and emails relating to Sharp's professional life

Physical description: 1 box

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
MS 454/6/1	File - Letters to Ethel Foote	1962-1977	Packet of 52 filled envelopes and loose letters
	<i>Scope and content:</i> Personal letters from Sharp to his birth mother, Ethel Foote, including unopened and returned letter addressed to Harry Craig. Also envelope containing letter and photographs of Sharp's house and children in Los Angeles		
MS 454/6/2	File - Letters to Alan Sharp	1999-2011	2 packets of 105 letters in envelopes, cards and loose letters
	<i>Scope and content:</i> Personal letters to Alan Sharp from friends and family, including Beryl Bainbridge covering relationships, books, politics, health, everyday life, and visits		
MS 454/6/3	File - Letter describing Sharp's illness	[2012?]	1 document
	<i>Scope and content:</i> Letter to 'Matthew' from Sharp describing the difficulties caused by his brain tumour and how the consequence his lack of short term memory affects 'our present project but also my whole future as a viable writer in my profession'		
MS 454/6/4	File - Professional correspondence	c2004-2011	1 folder of papers
	<i>Scope and content:</i> (1) Notebook of copy or draft letters by Sharp to Stevie Lee, Colin Beeby, Stephen Batt and others, nd(2) Letter re accompanying letter requesting Sharp respond to the highlighted comments the radio play, 'Tess of the D'Urbervilles', 2001(3) Letter from the BBC concerning tax on Sharp's fee, 5 April 2002(4) Letter from Patricia Kavanagh relating to Sharp's novels, 17 May 2004(5) Letters [4] from Susie Tarr about the development of the Tom Mix project, one noting that they mustn't have Johnny Depp as 'Tom', 2004(6) Email printout from Jon Eskenas confirming meeting with Bessie Pender, April 2007. Also copies of cuttings about Pender's story, 1995-2002(7) Letter from Phillipa relating thoughts of Toa about Alan's treatment of a film about Island life and relationship with Traders, nd. Also Wikki printout about Kilikiti, Samoan cricket, April 2007(8) 2 x email printouts relating to the property at Tighnabruaich, April 2007(9) Email print out from Marilyn Milgrom concerning proposed project 'Run but you Can't Hide', 2010(10) Letter to Alan which accompanied an unknown draft screenplay, with draft letter on reverse by Sharp to Fiona/Don giving opinion of 'Doubtful [Soud?]', 2010(11) Unsigned agreement between the New Zealand Film Commission and Alan Sharp, 2011		

Series MS 454/7: Ephemera

Date: 1962 - 2012 (date of creation)

Scope and content:

Newscutting scrapbook, with digitised copy, Sharp's family tree, plans of Rockbank, and football World Cup material. Also copy of interview given by Sharp

Physical description: 1 box

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
MS 454/7/1	Item - Bird notebook <i>Scope and content:</i> Contains details of birds spotted by Sharp [in the USA]	nd	1 volume
MS 454/7/2	File - Scrap books <i>Scope and content:</i> (1) Scrapbook of news cuttings featuring Sharp, 1962-1965(2) 'Ethels' scrapbook': digitised news cuttings featuring Sharp, 1962-1975	1962-1975	1 book and 1 electronic folder
MS 454/7/3	Item - 'Movie Makars, A Screenwriting Event' <i>Scope and content:</i> Printed interviews from the Movie Makers event, including one with Alan Sharp	1993	1 volume
MS 454/7/4	File - The World Cup <i>Scope and content:</i> (1) Reports on the matches of the World Cup(2) Description of the Portugal v England match(3) Ticket for the Czech Republic-Ghana match	2006	1 volume and 1 envelope
MS 454/7/5	Item - Rockbank, Tighnabruich <i>Scope and content:</i> Notes, room layouts and shopping lists relating to changes at Sharp's home at Tighnabruich	[2007?]	1 volume
MS 454/7/6	File - Family tree <i>Scope and content:</i> Genealogies of 'Kinship of Alan Sharp', 'Maternal ancestors' and 'Paternal ancestors'	nd	1 envelope of papers
MS 454/7/7	File - Papers on Judaism <i>Scope and content:</i> (1) Photocopies, pp14-63 of Protocols of Zion, nd(2) Greenock's Jewish Community 1880-1940, by Viki McDonnell, with 'Copy for Alan' on frontispiece, 2012	2012	1 folder